



**S.N.D.T. COLLEGE OF ARTS AND S.C.B.  
COLLEGE OF COMMERCE AND SCIENCE  
FOR WOMEN, MUMBAI.**

**DEPARTMENT OF MUSIC**

Organises

**International Webinar**

On

**“RAGANG”**

*(Raag Vargikaran Paddhati)*

**Date-28<sup>th</sup>, 29<sup>th</sup> and 30<sup>th</sup> June 2021**

- \* **Free Registration**
- ❖ **Registration Link- <https://bit.ly/35H24U>**
- \* **E-Certificate to all attendees**

<b>Organiser</b>	<b>Convenor</b>
<b>Mrs.. Kalpana R Jain</b>	<b>Dr. Rajendra G Gurao</b>
<b>(HOD, Music Department)</b>	<b>(Principal)</b>

**About The College**

S.N.D.T. College of Arts and S.C.B. College of Commerce and Science for Women enjoys the status of being the first conducted college of S.N.D.T. Women's University. Since its inception in 1931, the college has remained a symbol of excellence in higher education for women. The college began with an enrolment of only four students at the Kanyashala at Girgaon and slowly became a regular and full time college. Today the college offers B.A. Degree in five Languages, six Social Science subjects, Bachelors in Visual Art, Music and a graduate degree in Commerce. Vocational courses in Travel and Tourism and Computer Applications are also offered. The college also conducts certificate courses in Light Music and a Para-professional Training Course on Education of Visually Impaired Children. It also has self-financing programs of B.Sc.IT and B.M.S Degree.

**About The Department**

The department of Music was established in 1942. The department boasts of the blessings and knowledge of the renowned personalities like Pt. V.R. Athavle, Padmbhushan Dr. Prabha Atre. The department conducts B.A. program as per the university norms in two streams (Vocal and Sitar) Students from across the country come here to learn Classical Music. Students from the department have excelled in various cultural competitions at State, Zonal, National and International levels. Our college has won Music Championship Trophies at S.N.D.T. Yuva Mahotsav Grand finale. In college's winning overall championship trophies, our department has a major share.

Some of our alumni are performing artists with the Radio and Television grading, freelance, school and university level music teachers. Our students have appeared at various Television shows and programs too.

The department conducts 'certificate course in Light Vocal Music' which gives an opportunity to the women of any age group to learn music to pursue their hobby.

**About The Webinar**

Ragas in Hindustani classical music have been classified into different methods, one of those methods is - Ragang classification. This is a practical and scientific approach to raga classification. At present, it has an important place in the teaching and presentation of Raga. Researched and experimental analysis of how and to what extent different Ragang have been used in different ragas will be done by expert guides in this international webinar. The researchers, teachers and general audience will benefit from this.

**Our Patrons**

Hon'ble Vice Chancellor   Hon'ble Pro-Vice Chancellor   Hon'ble Registrar  
(Additional charge)



Prof. Dr. Shashikala Wanjari



Prof. Dr. V.N. Magare



Dr. Mira K Desai

**CONVENOR AND PRINCIPAL**



**Dr. Rajendra G. Gurao**

**Guides & Advisors:**

- **Dr. Sunil Katti** (Ex Head, Music Dept, SNDT College, Mumbai)
- **Dr. Asha Parasnis Joshi** (Ex-Faculty, Music Dept, SNDT, Senior Disciple of Padmbhushan Dr. Prabha Atre)
- **Dr. Neelam Bokil** (Vice-Principal, SMRK, Nashik)
- **Dr. Aviraj Tayde** (Head, Dept of Music, SMRK College, Nashik)
- **Mrs. Meenakshi Basvant** (Head, Dept of Music, SNDT college, Pune)

**Contact for any assistance regarding seminar**

Mrs. Kalpana Jain – 9892529869  
Dr. Vijal Patel- 9833154669



## Programme Schedule

Date 28 June 2021

Inauguration – 9.30 am

Keynote Speaker-



**Dr. Chetana Pathak**  
(HOD Music Department, Mumbai University)

Session 1 – (10am to 11am)  
Ragang - Bhairav



**Dr. (Mrs.) Vijayshree Sharma.**  
(Sangeetshri School of Music, Arizona USA.)

Session 2 – (11am to 12 pm)  
Ragang - Kanada



**Dr. Pournima Dhumale**  
(S.N.D.T. Pune)

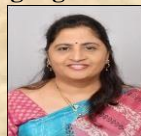
Date 29 June 2021

Session 1 – (10 am to 11 am )  
Ragang –Bilawal



**Dr. Ram Shankar**  
(Banaras Hindu University)

Session 2 –(11 am to 12 pm)  
Ragang – Malhar



**Dr. Sheetal More**  
(S.N.D.T. Pune)

Date 30<sup>th</sup> June 2021

Session 1 – (10 am to 11 am)  
Ragang - Sarang



**Dr. Snehashish Das**  
(Mahila Mahavidyalaya ,Amravati.)

Session 2 – (11am to 12 pm)  
Ragang – Kalyan



**Dr. Sangeeta Bapat**  
(S.N.D.T. Mumbai)

Organising Secretary- Mrs. Kalpana Jain

## Organising Committee-

- \* Dr. Pandurang Barkale (IQAC Co-ordinator)
- \* Dr. Vijal Patel
- \* Mr. Ashitosh Kharade
- \* Mr. Pranav Shembekar
- \* Mr. Pavankumar Karnahake
- \*

**Bhairav**



**Bilawal**



**Sarang**



**Kanada**



**Malhar**



**Kalyan**



# An International Webinar

On

## “Ragang”(Raga Vargikaran Paddhati)

Organized by

**Department of Music, S.N.D.T. College of Arts and S.C.B. College of Commerce and Science for Women Mumbai 4000020**

On 28,29and 30 June 2021

### Program Schedule

#### Date – 28 June

9.30 am	University Song and Guru vandana	Students of Music Department.
9.32 am	Welcome Address and Introductory Note by Organizing secretary	Mrs. Kalpana Jain (HOD, Department of Music)
9.36 am	Introduction of Chief Guest	Dr. Pandurang Barkale (IQAC Co-Ordinator)
9.37 am	Address by Chief Guest	Prof. Dr. V.N.Magare (Hon’ble Pro VC, S.N.D.T. University )
9.40 am	Address by Convener of Webinar	Dr. Rajendra G. Gurao (Hon’ble Principal , S.N.D.T. College of Arts And S.C.B. College of Commerce and Science)
9.44 am	Introduction of Key Note Speaker	Dr. Vijal Patel
9.45 am	Key Note Address	Dr. Chetana Pathak (HOD, Department of Music, Mumbai Univercity)
10.00 am	Session 1	
	Introduction of Artist	Dr. Vijal Patel
	Invited Artist Address	Ragang Bhairav  Dr. Vijayshree Sharma (Founder and Director of Sangeetshree School of Music , Arizona, USA)
11.00 am	Session 2	
	Introduction of Artist	Dr. Vijal Patel
	Invited Artist Address	Ragang- Kanada  Dr. Pournima Dhumale ( HOD, Music Department , S.N.D.T. university Pune)

**29 June 2021**

10.00 am	Session 3	
	Introduction of Artist	Mr. Pranav Shembekar
	Invited Artist Address	Ragang – Bilawal Dr. Ram Shankar (Banaras Hindu University, Varanasi)
11.00 am	Session 4	
	Introduction of Artist	Mr. Ashitosh Kharade
	Invited Artist Address	Ragang - Malhar Dr. Sheetal More ( S.N.D.T. University, Pune)

**30 June 2021**

10.00 am	Session 5	
	Introduction of Artist	Mr. Pranav Shembekar
	Invited Artist Address	Ragang - Sarang Dr. Snehashish Das (HOD, Music Department, Mahila Mahavidyalaya, Amravati)
11.00 am	Session 6	
	Introduction of Artist	Mr. Pranav Shembekar
	Invited Artist Address	Ragang - Kalyan Dr. Sangeeta Bapat (HOD, Music Department, S.N.D.T. University, Mumbai)
12.00 pm	Valedictory Function	
	Address By Chief guest	Dr. Mira Desai (Hon'ble Registrar (Add.charge), S.N.D.T. University )
	Presidential Address	Dr. Rajendra G. Gurao (Hon'ble Principal , S.N.D.T. College of Arts And S.C.B. College of Commerce and Science)
	Vote of Thanks	Mrs. Kalpana Jain
	Bhairavi	Students of Music Department.



## Webinar Report-

Music department of SNTD College of Arts and SCB college of Commerce and Science organised 3 days international webinar on the topic " Ragang"(Rag vargikaran padati) on 28<sup>th</sup>,29<sup>th</sup>.30<sup>th</sup> JUNE 2021.

1, 406 people had registered for this webinar. There were registrations from all over India as well as other countries such as Sri Lanka, UAE, USA and Germany.

This webinar was inaugurated by respected, Dr Magre (Pro vice chancellor of SNTD University) and respected Dr. Rajendra Gurao (Principal ). Inaugural function was start with the prayer presenter by the student of Music department. Kalpana Jain (HOD of music department) explain the objective. The objective of the webinar was to spread valuable knowledge and information about "Ragang" raga vargikaran system.

Dr Chetna Pathak was invited as the keynote speaker. She give an appropriate gist of the topic. The resource persons Dr.Vijayshree Sharma( Director , Sangeetshree school of music , Arizona), Dr. Pournima Dhumale ( Associate Professor, Music Department S.N.D.T. University , Pune), Dr. Ramshankar (B.H.U. Varanasi), Dr. Sheetal More (HOD, Music Department .N.D.T. University , Pune), Dr. Snehashish Das(HOD, Music Department , Amravati University), Dr. Sangeeta Bapat (HOD, Music Department .N.D.T. University , Churchgate)explained and demonstrated the ragang – Bhairav, Kanada, Bilawal, Malhar, Sarang, Kalyan respectively. Every day each session ended with healthy discussion between participants and resource person.

Webinar ended with valedictory function. Dr. Mira Desai (Ex-Registrar of SNTD University) was the chief guest for the same. in the end of this function students of Music department was present Bhairavi . Dr. Pandurang Barkale(IQAC Coordinator), Dr. Vijal Patel , Ashitosh Kharade, Pranav Shembekar and other faculty of the college contributed a lot in order to successfully organized this webinar.



**Department of Music**  
**SNDT College of Arts & SCB College of Commerce  
and Science for Women, Mumbai-400020**

**Certificate of Participation**

This is to certify that Vinaya Gokhale of Private vocal music classes participated in the International Webinar on “**Ragang**”(Raag Vargikaran Paddhati) on 28th, 29th and 30th June 2021.

**Mrs. Kalpana R. Jain**  
**Head, Department of Music**

**Dr. Rajendra G. Gurao**  
**Principal**





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**SHREEMATI NATHIBAI DAMODAR THACKERSEY COLLEGE OF ARTS  
& SHREEMATI CHAMPABEN BHOGILAL COLLEGE OF  
COMMERCE & SCIENCE FOR WOMEN**

1, Nathibai Thackersey Road, Mumbai - 400 020.

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**Prin. Dr. Rajendra G. Gurao**  
M.Sc.(Statistics) Ph.D. prinrgg.sndt@gmail.com

[www.sndtcollegemumbai.com](http://www.sndtcollegemumbai.com)

10/07/2021

To,

**Dr. Vijayshree Sharma,**

Founder and Director,

Sangeetshri School of Music.

Arizona USA.

Respected Madam,

On behalf of the Department of Music of our College, we wholeheartedly thank you for accepting our invitation to be a **Resource Person** at the International webinar “RAGANG” (Raga classification system) on 28<sup>th</sup>, 29<sup>th</sup> and 30<sup>th</sup> June, 2021 .

Your session on *Ragang Bhairav* was highly engaging and incisive and it was very well-received by all our participants. Your session helped the delegates understand the subtle nuances of the Raga classification system in general and *Ragang Bhairav* in particular.

We specially thank you for accepting our invitation to enlighten us in the midst of traumatizing Covid-19 era. We seek your same guidance and support in our future academic endeavours.

Yours Sincerely,

Dr. Rajendra G Gurao

Principal,

SNDT College of Arts and SCB College of

Commerce and Science for Women,

Churchgate,

Mumbai-400020





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M.Sc.(Statistics)

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[Ph.D.prinrgg.sndt@gmail.com](mailto:Ph.D.prinrgg.sndt@gmail.com)

10/07/2021

To,

**Dr. Sangeeta Bapat,**

HOD, Music Department,

S.N.D.T. Women's University,

Mumbai-20.

Respected Madam,

On behalf of the Department of Music of our College, we wholeheartedly thank you for accepting our invitation to be a **Resource Person** at the International webinar "RAGANG" (Raga classification system) on 28<sup>th</sup>, 29<sup>th</sup> and 30<sup>th</sup> June, 2021 .

Your session on *Ragang Kalyan* was highly engaging and incisive and it was very well-received by all our participants. Your session helped the delegates understand the subtle nuances of the Raga classification system in general and *Ragang Kalyan* in particular.

We specially thank you for accepting our invitation to enlighten us in the midst of traumatizing Covid-19 era. We seek your same guidance and support in our future academic endeavours.

Yours Sincerely,

Dr. Rajendra G Gurao

Principal,

SNDT College of Arts and SCB College of

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Churchgate,

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[prinrgg.sndt@gmail.com](mailto:prinrgg.sndt@gmail.com)

10/07/2021

To,

**Dr. Snehashish Das,**

HOD, Music Department,

Mahila Mahavidyalaya,

Amravati University,

Amravati.

Respected Madam,

On behalf of the Department of Music of our College, we wholeheartedly thank you for accepting our invitation to be a **Resource Person** at the International webinar "RAGANG" (Raga classification system) on 28<sup>th</sup>, 29<sup>th</sup> and 30<sup>th</sup> June, 2021 .

Your session on *Ragang Sarang* was highly engaging and incisive and it was very well-received by all our participants. Your session helped the delegates understand the subtle nuances of the Raga classification system in general and *Ragang Sarang* in particular.

We specially thank you for accepting our invitation to enlighten us in the midst of traumatizing Covid-19 era. We seek your same guidance and support in our future academic endeavours.

Yours Sincerely,

Dr. Rajendra G Gurao

Principal,

SNDT College of Arts and SCB College of

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10/07/2021

To,

**Dr. Ram Shankar,**

Music Department,

Banaras Hindu University,

Varanasi.

Respected Sir,

On behalf of the Department of Music of our College, we wholeheartedly thank you for accepting our invitation to be a **Resource Person** at the International webinar "RAGANG" (Raga classification system) on 28<sup>th</sup>, 29<sup>th</sup> and 30<sup>th</sup> June, 2021 .

Your session on *Ragang Bilawal* was highly engaging and incisive and it was very well-received by all our participants. Your session helped the delegates understand the subtle nuances of the Raga classification system in general and *Ragang Bilawal* in particular.

We specially thank you for accepting our invitation to enlighten us in the midst of traumatizing Covid-19 era. We seek your same guidance and support in our future academic endeavours.

Yours Sincerely,

Dr. Rajendra G Gurao  
Principal,  
SNDT College of Arts and SCB College of  
Commerce and Science for Women,  
Churchgate,  
Mumbai-400020



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10/07/2021

To,

**Dr. Pournima Dhumale,**

HOD, Music Department, Pune

S.N.D.T. University,

Respected Madam,

On behalf of the Department of Music of our College, we wholeheartedly thank you for accepting our invitation to be a **Resource Person** at the International webinar "RAGANG" (Raga classification system) on 28<sup>th</sup>, 29<sup>th</sup> and 30<sup>th</sup> June, 2021 .

Your session on *Ragang Kanada* was highly engaging and incisive and it was very well-received by all our participants. Your session helped the delegates understand the subtle nuances of the Raga classification system in general and *Ragang Kanada* in particular.

We specially thank you for accepting our invitation to enlighten us in the midst of traumatizing Covid-19 era. We seek your same guidance and support in our future academic endeavours.

Yours Sincerely,

Dr. Rajendra G Gurao

Principal,

SNDT College of Arts and SCB College of

Commerce and Science for Women,

Churchgate,

Mumbai-400020





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[prinrgg.sndt@gmail.com](mailto:prinrgg.sndt@gmail.com)

10/07/2021

To,

**Dr. Sheetal More**

Music Department, Pune

S.N.D.T Women's University,

Pune.

Respected Madam,

On behalf of the Department of Music of our College, we wholeheartedly thank you for accepting our invitation to be a **Resource Person** at the International webinar "RAGANG" (Raga classification system) on 28<sup>th</sup>, 29<sup>th</sup> and 30<sup>th</sup> June, 2021 .

Your session on *Ragang Malhar* was highly engaging and incisive and it was very well-received by all our participants. Your session helped the delegates understand the subtle nuances of the Raga classification system in general and *Ragang Malhar* in particular.

We specially thank you for accepting our invitation to enlighten us in the midst of traumatizing Covid-19 era. We seek your same guidance and support in our future academic endeavours.

Yours Sincerely,

Dr. Rajendra G Gurao  
Principal,  
SNDT College of Arts and SCB College of  
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Churchgate,  
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[prinrgg.sndt@gmail.com](mailto:prinrgg.sndt@gmail.com)

10/07/2021

To,

**Dr. Chetana Pathak,**  
HOD, Music Department,  
Mumbai University,  
Mumbai

Respected Madam,

On behalf of the Department of Music of our College, we wholeheartedly thank you for accepting our invitation to be a **Keynote Speaker** at the inaugural session of the International webinar "RAGANG" (Raga classification system) on 28<sup>th</sup>, 29<sup>th</sup> and 30<sup>th</sup> June, 2021 .

Your keynote address was highly engaging and incisive and it was very well-received by all our participants. Your address helped the delegates understand the subtle nuances of the Raga classification system.

We specially thank you for accepting our invitation to enlighten us in the midst of traumatizing Covid-19 era. We seek your same guidance and support in our future academic endeavours.

Yours Sincerely,

Dr. Rajendra G Gurao  
Principal,  
SNDT College of Arts and SCB College of  
Commerce and Science for Women,  
Churchgate,  
Mumbai-400020

22:58

...134KB/s   VoLTE  30



zoom

Dr Magare

22:56

...148KB/s   VoLTE  30



Dr. Vijayshree Sharma (Phoenix, AZ)



**SNDT COLLOEGE OF ARTS AND SCB COLLEGE OF COMMERCE AND SCIENCE**  
**FOR WOMEN, CHURCHGATE, Mumbai 20**

**Report of Activity 2020-21**

<b>Name of Department/ Committee/ Club</b>	MUSIC
<b>Name of the Coordinator</b>	MRS. KALPANA JAIN
<b>Title of the Event/ Programme</b>	"RAGANG ", RAG VARGIKARAN PADDHATI .
<b>Date /Period of Event/ Programme -</b>	28 <sup>TH</sup> ,29 <sup>TH</sup> .30 <sup>TH</sup> JUNE 2021
<b>Time/Duration</b>	9:30 AM TO 12
<b>Objective of the event/Programme</b>	To spread valuable knowledge and information about "RAGANG" SYSTEM of Raag
<b>Level (Int/Nat/State/Local)</b>	INTERNATIONAL
<b>Outcomes</b>	Participants acquired thorough knowledge about the different ragas that come under each Ragang. This information proved to be very useful to performers, researchers, teachers and students .
<b>Sponsored Agency /Institute</b>	
<b>Total No. of the Participant</b>	1,406

<p><b>Name of the Expert /Invitee/Lecturer (With Designation, Contact, Address &amp; email etc.)</b></p>	<p>Key note speaker – Dr. Chetana Pathak ( HOD, Department of Music, Mumbai University. Contact no – 9920039521</p> <p>Resource Person</p> <p>1. Dr.Vijayshree Sharma( Director , Sangeetshree school of music , Arizona, USA) Contact no. – 1(480)235-2048</p> <p>2. Dr. Pournima Dhumale ( Associate Professor, Music Department S.N.D.T. University , Pune) contact no.- 9373339474</p> <p>3. Dr. Ramshankar (B.H.U. Varanasi) contact number - 9415638569</p> <p>4. 4.Dr. Sheetal More (HOD, Music Department .N.D.T. University , Pune) contact no.- 9822552652</p> <p>5. Dr. Snehashish Das(HOD, Music Department Amravati University)  Contact no -9403052440</p> <p>6. Dr. Sangeeta Bapat (HOD, Music Department .N.D.T. University , Churchgate) contact no.- 9757283703</p>
<p><b>Venue of the Event/ Programme Online mode</b></p>	<p><a href="https://bit.ly/35i124U">https://bit.ly/35i124U</a> , Youtube link - <a href="https://youtu.be/UXtjFT7SiT0">https://youtu.be/UXtjFT7SiT0</a></p>
<p><b>Funding Details if any</b></p>	<p>nil</p>
<p><b>Link of College Website</b></p>	

<p><b>Report details</b> – (Plz compile all these in one pdf file)</p> <p><a href="https://drive.google.com/file/d/1ALMwSpeMjCtgK2qzlyw4LxxgaFHBHx6g/view?usp=sharing">https://drive.google.com/file/d/1ALMwSpeMjCtgK2qzlyw4LxxgaFHBHx6g/view?usp=sharing</a></p>	<ol style="list-style-type: none"> <li>1. Letter of funding or collaboration if any</li> <li>2. Brochure/Invite/Creative/ Notice/Flyer</li> <li>3. Invitation letter</li> <li>4. Thank you letter</li> <li>5. Programme Schedule</li> <li>6. Link/recording</li> <li>7. Photos Geo tagged</li> <li>8. List of participants</li> <li>9. Coverage in press/social media with details</li> <li>10. Feedback forms</li> <li>11. Feedback analysis</li> <li>12. Certificates</li> <li>13. Account statements</li> <li>14. Report in words (minimum 200)</li> <li>15. Any other</li> </ol>
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Name of Coordinator

Name of Committee/Head

Principal

with date